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April | 2012

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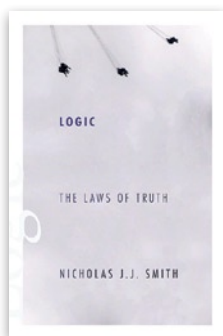
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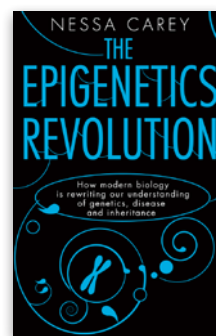
Logic: The Laws of Truth



OZ Author

Logic is essential to correct reasoning and also has important theoretical applications in philosophy, computer science, linguistics..

See page 7



Epigenetics Revolution

Epigenetics can potentially revolutionise our understanding of the structure and behaviour of biological life on Earth. It explains why mapping an organism's genetic code is...

See page 10

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Art

Colorful Realm: Japanese Bird-and-Flower Paintings by Ito Jakuchu

Yukio Lippi

Jakuchu (1716–1800), a wealthy wholesaler and talented painter, is, in Japan, the most recognised artist of the premodern era. His thirty-scroll set of bird-and-flower paintings is a renowned cultural treasure. Presenting gorgeous flora and fauna in meticulous detail, the scrolls are reunited here with Jakuchu's triptych of the Buddha Sakyamuni from the Zen monastery Shokokuji in Kyoto. This stunning volume reproduces these masterpieces of Edo-period art and complements them with extensive background material on their significance. Recent conservation of the scrolls has revealed new information about the materials and techniques used by Jakuchu, and those findings are discussed in the volume, offering a multifaceted understanding of the artist's virtuosity and innovation as a painter. 200 colour plates.

Hbk | 240pp | 9780226484600 | 2012.03
University of Chicago Press | A\$71 | NZ\$99



Mountains and Memory

Robert L McGrath

From Egypt's Abu Simbel to South Dakota's Mount Rushmore to Tan Swie Hian's Earth Art Museum in China's Qingdao National Forest, mountains have long been shaped to resemble human personages, including pharaohs, presidents, and painters. *Mountains and Memory* explores this practice and traces the history of anthropomorphism - the attribution of human qualities to non-human nature - as expressed in the form of carvings on mountainous rock formations. 94 halftones.

Hbk | 176pp | 9781935195276 | 2012.04
Columbia College Chicago Press | A\$52.95 | NZ\$72



Thornton Dial: Thoughts on Paper

Bernard L Herman

Thornton Dial (b. 1928), one of the most important artists in the American South, came to prominence in the late 1980s and was celebrated internationally for his large construction pieces and mixed-media paintings. It was only later, in response to a reviewer's negative comment on his artistic ability, that he began to work on paper. And it was not until recently that these drawings have received the acclaim they deserve. This volume, edited by Bernard L Herman, offers the first sustained critical attention to Dial's works on paper. 86 colour illustrations.



Hbk | 224pp | 9780807835296 | 2012.03
The University of North Carolina Press | A\$60 | NZ\$83



Whose Culture?: The Promise of Museums and the Debate over Antiquities (New in Paperback)

James Cuno

The international controversy over who 'owns' antiquities has pitted museums against archaeologists and source countries where ancient artefacts are found. In his book *Who Owns Antiquity?*, James Cuno argued that antiquities are the cultural property of humankind, not of the countries that lay exclusive claim to them. Now in *Whose Culture?*, Cuno assembles pre-eminent museum directors, curators, and scholars to explain for themselves what's at stake in this struggle - and why the museums' critics couldn't be more wrong. 44 halftones.



Pbk | 232pp | 9780691154435 | 2012.04
Princeton University Press | A\$25.95 | NZ\$36.95



Art - Criticism

Afterall: Spring 2012, Issue 29

Nuria Enguita Mayo, Melissa Gronlund, Pablo Lafuente and Dieter Roelstraete

Afterall, a journal of art, context and enquiry, offers in-depth considerations of the work of contemporary artists along with essays that broaden how to understand it. Issue 29 looks at the artistic economy and the different means that artists have of approaching the economy as opposed to the market. Essays include examinations of Eugenio Dittborn's channelling of modes of distribution, Moyra Davey's investigations into value, Dierck Schmidt's political and economic histories, R Kelly's hip-hopera, Trapped in the Closet, and the Chinese exhibition, "This Useful Life."

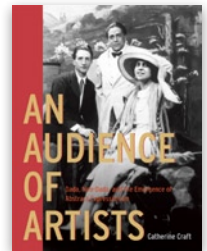
Pbk | 130pp | 9781846380877 | 2012.04
Columbia College Chicago Press | A\$14.95 | NZ\$19.95



An Audience of Artists: Dada, Neo-Dada, and the Emergence of Abstract Expressionism

Catherine Craft

The term Neo-Dada surfaced in New York in the late 1950s and was used to characterise young artists like Robert Rauschenberg and Jasper Johns whose art appeared at odds with the serious emotional and painterly interests of the then-dominant movement, Abstract Expressionism. Neo-Dada quickly became the word of choice in the early 1960s to designate experimental art, including assemblage, performance, Pop art, and nascent forms of minimal and conceptual art. *An Audience of Artists* turns this time line for the postwar New York art world on its head, presenting a new pedigree for these artistic movements. 6 colour plates, 38 halftones.



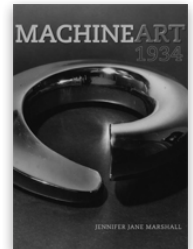
Hbk | 328pp | 9780226116808 | 2012.04
University of Chicago Press | A\$74 | NZ\$102



Machine Art, 1934

Jennifer Jane Marshall

In 1934, New York's Museum of Modern Art staged a major exhibition of ball bearings, airplane propellers, pots and pans, cocktail tumblers, petri dishes, protractors, and other machine parts and products. The exhibition, titled *Machine Art*, explored these ordinary objects as works of modern art, teaching museumgoers about the nature of beauty and value in the era of mass production. Telling the story of this extraordinarily popular but controversial show, Jennifer Jane Marshall examines its history and the relationship between the museum's director, Alfred H Barr Jr, and its curator, Philip Johnson, who oversaw it. 61 halftones.



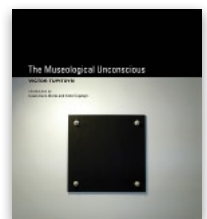
Hbk | 240pp | 9780226507156 | 2012.04
University of Chicago Press | A\$59.95 | NZ\$83



The Museological Unconscious: Communal (Post)Modernism in Russia (New in Paperback)

Victor Tupitsyn

In *The Museological Unconscious*, Victor Tupitsyn views the history of Russian contemporary art through a distinctly Russian lens, a "communal optic" that registers the influence of such characteristically Russian phenomena as communal living, communal perception, and communal speech practices. This way of looking at the subject allows him to gather together a range of artists and art movements - from socialist realism to its "dangerous supplement," *sots art*, and from alternative photography to feminism - as if they were tenants in a large Moscow apartment. 90 illustrations.



Pbk | 352pp | 9780262517515 | 2012.03
The MIT Press | A\$29.95 | NZ\$40.95



 The MIT Press

Permission to Laugh: Humor and Politics in Contemporary German Art

Gregory H Williams

Permission to Laugh explores the work of three generations of German artists who, beginning in the 1960s, turned to jokes and wit in an effort to confront complex questions regarding German politics and history. Gregory H Williams highlights six of them; Martin Kippenberger, Isa Genzken, Rosemarie Trockel, Albert Oehlen, Georg Herold, and Werner Büttner; who came of age in the mid-1970s in the art scenes of West Berlin, Cologne, and Hamburg. 12 colour plates 76 halftones.

Hbk | 248pp | 9780226898957 | 2012.04
University of Chicago Press | A\$66 | NZ\$91



The Severed Head: Capital Visions

Julia Kristeva

Informed by a provocative exhibition at the Louvre curated by the author, *The Severed Head* unpacks artistic representations of severed heads from the Paleolithic period to the present. Surveying paintings, sculptures, and drawings, Julia Kristeva turns her famed critical eye to a study of the head as symbol and metaphor, as religious object and physical fact, further developing a critical theme in her work - *the power of horro* - and the potential for the face to provide an experience of the sacred. 18 illustrations.



Hbk | 176pp | 9780231157209 | 2011.12
Columbia University Press | A\$46.95 | NZ\$63



Art - History

Depositions: Scenes from the Late Medieval Church and the Modern Museum

Amy Knight Powell

From late medieval re-enactments of the Deposition from the Cross to Sol Lewitt's Buried Cube, *Depositions* is about taking down images and about images that anticipate being taken down. Foretelling their own depositions, as well as their re-elevations in contexts far from those in which they were made, the images studied in this book reveal themselves to be untimely - no truer to their first appearance than to their later reappearances. 8 colour illustrations, 80 black and white illustrations.



Hbk | 392pp | 9781935408208 | 2012.04
Zone | A\$53.95 | NZ\$74

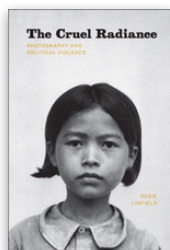


Art - Photography

The Cruel Radiance: Photography and Political Violence (New in Paperback)

Susie Linfield

In *The Cruel Radiance*, Susie Linfield challenges the idea that photographs of political violence exploit their subjects and pander to the voyeuristic tendencies of their viewers. Instead she argues passionately that looking at such images - and learning to see the people in them - is an ethically and politically necessary act that connects us to our modern history of violence and probes the human capacity for cruelty. Grappling with critics from Walter Benjamin and Bertolt Brecht to Susan Sontag and the postmoderns - and analysing photographs from such events as the Holocaust, China's Cultural Revolution, and recent terrorist acts - Linfield explores the complex connection between photojournalism and the rise of human rights ideals. 20 halftones.



Pbk | 344pp | 9780226482514 | 2012.04
University of Chicago Press | A\$29.95 | NZ\$41.95



December

Alexander Kluge and Gerhard Richter

In the historic tradition of calendar stories and calendar illustrations, author and film director Alexander Kluge and celebrated visual artist Gerhard Richter have composed *December*, a collection of thirty-nine stories and thirty-nine snow-swept photographs for the darkest month of the year. In stories drawn from modern history and the contemporary moment, from mythology, and even from meteorology, Kluge toys as readily with time and space as he does with his characters. 39 colour plates.



Hbk | 130pp | 9780857420350 | 2012.03
Seagull Books | A\$26.95 | NZ\$36.95



Images in Spite of All: Four Photographs from Auschwitz (New in paperback)

Georges Didi-Huberman

Of one and a half million surviving photographs related to Nazi concentration camps, only four depict the actual process of mass killing perpetrated at the gas chambers. *Images in Spite of All* reveals that these rare photos of Auschwitz, taken clandestinely by one of the Jewish prisoners forced to help carry out the atrocities there, were made as a potent act of resistance. 30 halftones.

Pbk | 248pp | 9780226148175 | 2012.04
University of Chicago Press | A\$28.95 | NZ\$39.95

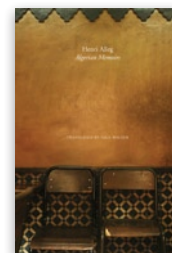


Biography

Algerian Memoirs

Henri Alleg

The personal history of journalist Henri Alleg is tied inextricably to the history of the French-Algerian Conflict. Best known for his book *The Question*, a first-hand account of his torture by French troops during the Algerian war for independence, Alleg is famous both for having brought the issue of French torture to the public eye and for his passionate work as a writer, a newspaperman, and a communist activist. Beginning with his arrival in Algiers in 1939, when he fell immediately in love with the vibrant city, to his departure in 1965, after Boumédiène seized power, this is a critical work of history made devastatingly personal. *Algerian Memoirs* recounts his experience under the Vichy regime and such watershed moments in colonial history as the infamous Battle of Algiers.



Hbk | 442pp | 9780857420305 | 2012.04
Seagull Books | A\$49.95 | NZ\$69



The Cosmonaut Who Couldn't Stop Smiling: The Life and Legend of Yuri Gagarin

Andrew L Jenks

This is the story of a legend, both the official one and the one of myth, which reflected the fantasies, perversions, hopes and dreams of Gagarin's fellow Russians. With this rich, lively chronicle of Gagarin's life and times, Jenks recreates the elaborately secretive world of space-age Russia while providing insights into Soviet history that will captivate a range of readers.

Hbk | 318pp | 9780875804477 | 2012.04
Northern Illinois University Press | A\$47.95 | NZ\$67



 COLUMBIA UNIVERSITY PRESS

Francis of Assisi: A New Biography

Augustine Thompson

Among the most beloved saints in the Catholic tradition, Francis of Assisi (c. 1181–1226) is popularly remembered for his dedication to poverty, his love of animals and nature, and his desire to follow perfectly the teachings and example of Christ. During his lifetime and after his death, followers collected, for their own purposes, numerous stories, anecdotes, and reports about Francis. As a result, the man himself and his own concerns became lost in legend. In this authoritative and engaging new biography, Augustine Thompson, O.P., sifts through the surviving evidence for the life of Francis using modern historical methods.

Hbk | 312pp | 9780801450709 | 2012.04
Cornell University Press | A\$42.95 | NZ\$58.95



The Other Dickens: A Life of Catherine Hogarth (New in Paperback)

Lillian Nayder

Catherine Hogarth, who came from a cultured Scots family, married Charles Dickens in 1836, the same year he began serialising his first novel. Together they travelled widely, entertained frequently, and raised ten children. In 1858, the celebrated writer pressured Catherine to leave their home, unjustly alleging that she was mentally disordered - unfit and unloved as wife and mother. Constructing a plotline nearly as powerful as his stories of Scrooge and Little Nell, Dickens created the image of his wife as a depressed and uninteresting figure, using two of her three sisters against her, by measuring her presumed weaknesses against their strengths. This self-serving fiction is still widely accepted.

Pbk | 376pp | 9780801477942 | 2012.02
Cornell University Press | A\$37.95 | NZ\$51.95



Film and Television

International Film Guide 2012: The Definitive Annual Review of World Cinema, 48ed

Ian Haydn Smith

First published in 1963, the *International Film Guide* enjoys an unrivalled reputation as the most authoritative and trusted source of information on contemporary world cinema. Comprehensive international coverage is offered via a 'World Survey' section encompassing the output of over 90 countries each year; the *International Film Guide 2012* offers an overview of trends and changes in global cinema across the last twelve months. Of interest to the industry (particularly film programmers), students and enthusiasts, and the casual cinemagoer, the guide provides summaries of all the major festivals and film markets around the world.



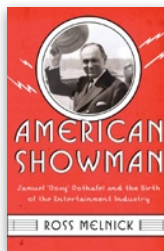
Pbk | 360pp | 9781908215017 | 2012.03
Columbia University Press | A\$43.95 | NZ\$60



American Showman: Samuel 'Roxy' Rothafel and the Birth of the Entertainment Industry, 1908-1935

Ross Melnick

Samuel "Roxy" Rothafel (1882–1936) built an influential and prolific career as film exhibitor, stage producer, radio broadcaster, musical arranger, theatre manager, war propagandist, and international celebrity. Regularly cited as one of the twelve most important figures in the film and radio industries, Roxy's legacy may have been forgotten, but his importance to the development of film exhibition and commercial broadcasting cannot be overstated. The first book devoted to Rothafel's multifaceted career, *American Showman* examines his role as the key purveyor of a new film exhibition aesthetic that appropriated higher culture forms (legitimate theatre, opera, ballet, and classical music) in order to attract multi-class audiences.



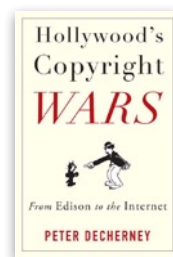
Hbk | 576pp | 9780231159043 | 2012.04
Columbia University Press | A\$49.95 | NZ\$68



Hollywood's Copyright Wars: From Edison to the Internet

Peter Decherney

Copyright law is important to every stage of media production and reception. It helps determine filmmakers' artistic decisions, Hollywood's corporate structure, and the varieties of media consumption. The rise of digital media and the internet has only expanded copyright's reach. Everyone from producers and screenwriters to amateur video makers, file sharers, and internet entrepreneurs has a stake in the history and future of piracy, copy protection, and the public domain. Beginning with Thomas Edison's aggressive patent and copyright disputes and concluding with recent lawsuits against YouTube and Universal, *Hollywood's Copyright Wars* follows the struggle of the film, television, and digital media industries to influence and adapt to copyright law.



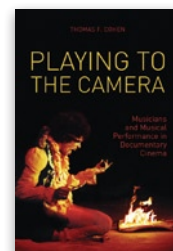
Hbk | 304pp | 9780231159463 | 2012.04
Columbia University Press | A\$48.95 | NZ\$66



Playing to the Camera: Musicians and Musical Performance in Documentary Cinema

Thomas Cohen

Playing to the Camera is the first full-length study devoted to the musical performance documentary. Its scope ranges from rock concert films to experimental video art featuring modernist music. Unlike the 'music under' produced for films by unseen musicians, on-screen 'live' performances show us the bodies that produce the sounds we hear. Exploring the link between moving images and musical movement as physical gesture, this volume asks why performance is so often derided as mere skill whereas composition is afforded the status of art, a question that opens onto a broader critique of attitudes regarding mental and physical labour in Western culture.



Pbk | 192pp | 9781906660222 | 2012.03
Wallflower Press | A\$22.95 | NZ\$32.95



Life on Mars: From Manchester To New York

Stephen Lacey and Ruth McElroy

This collection is the first book-length study dedicated to the British television series *Life on Mars*, the American remake, and its sequel, *Ashes to Ashes*. Stephen Lacey and Ruth McElroy bring together experts to engage critically with the series. Among the topics discussed are television in the national and international marketplace; genre and narrative; the series' representation of the 1970s and its portrayal of "Britishness"; and the impact of and the response to the series in the United States.

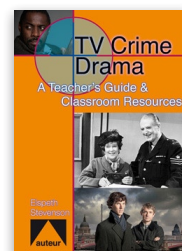
Pbk | 224pp | 9780708323595 | 2012.04
University of Wales Press | A\$44.95 | NZ\$62



TV Crime Drama: A Teacher's Guide and Classroom Resources

Elsbeth Stevenson

The TV crime drama is so familiar, its conventions so widely understood. But as an audience, we clearly love them and most of us remember particular crime dramas that gripped viewers throughout the decades. As with many truly popular genres, it may be dismissed by its critics but a genre which has such power over memory is surely worth a closer look. For new Media Studies students, it is an ideal topic through which to learn the key concepts. This resource has been written in order to help them do just that. Theories have been selected for their accessibility to students at an introductory level. Case studies featured in depth include *CSI*, *Due South* and the recent BBC *Sherlock*.



Pbk | 100pp | 9781906733582 | 2012.02
Auteur | A\$52.95 | NZ\$71



Millennial Cinema: Memory in Global Film

Amresh Sinha and Terence McSweeney

In spite of the overwhelming interest in the study of memory and trauma, no single volume has yet explored the centrality of memory to films of this era in a global context; this volume is the first anthology devoted exclusively to the study of memory in twenty-first-century cinema. Combining individual readings and interdisciplinary methodologies, this book offers new analyses of memory and trauma in some of the most discussed and debated films of the new millennium.



Pbk | 252pp | 9780231161930 | 2012.03

Columbia University Press | A\$34.95 | NZ\$47.95



Studying The Bourne Ultimatum

Neil Archer

At the time of its release in 2007, *The Bourne Ultimatum* was described by one writer as the blockbuster it was 'okay to like'. What is it about this third entry in a Hollywood action franchise that satisfied both the cognoscenti and mass audiences? In *Studying The Bourne Ultimatum*, Neil Archer considers the film's status as 'a serious blockbuster'; compares the rise of Jason Bourne in relation to the decline of another J.B. - James Bond; analyses how the dynamics of the action thriller are used to depict the covert operations of US intelligence forces across the world; looks closely at the action sequences, focusing on their style and technological innovation; and considers the film's questioning of responsibility and culpability, asking whether - against the backdrop of the 'War on Terror' - it plays as a critique of American foreign policy, but also as a redemption for its soldiers.

Pbk | 124pp | 9781906733599 | 2012.04

Auteur | A\$20.95 | NZ\$28.95



Splice: Volume 5 Issue 3

John Atkinson

Splice Volume 5 Issue 3 is a 'War'-themed issue, which recognises the variety of approaches taken to this long-lasting film genre. The conventions of the World War II movie are discussed in the lengthy opening article, which covers the terrain from John Ford's 'Why We Fight' information/propoganda films of the 1940s to Quentin Tarantino's *Inglourious Basterds*. Another article considers the representation of the journalist and photo-journalist in the war film, from *Apocalypse Now* and *Vietnam to Lions for Lambs* and the Iraq invasion. Representations of war in older historical periods are discussed in articles on *The Last of the Mohicans* (War of Independence) and *Witchfinder General* (English Civil War). Finally, we are brought up-to-date with a piece on Kathryn Bigelow's Oscar-winning *The Hurt Locker*.

Pbk | 100pp | 9781906733605 | 2012.02

Auteur | A\$19.95 | NZ\$28.95



Splice: Volume 6 Issue 1

John Atkinson

The first issue of *Splice Volume 6* is a 'Documentary'-themed issue, which will include pieces on: introducing the topic into the classroom for the first time; the documentary work of resurgent German New Wave director Werner Herzog (*Grizzly Man*, etc.); war documentary since 9/11 (*Restrepo*, etc.); and the work of acclaimed French documentarian Nicolas Philibert (*Être et avoir/To Be and To Have*, etc.).

Pbk | 100pp | 9781906733612 | 2012.03

Auteur | A\$19.95 | NZ\$28.95

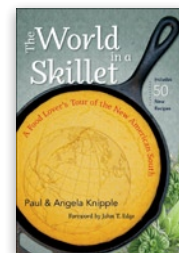


Food

The World in a Skillet: A Food Lover's Tour of the New American South

Paul Knipple and Angela Knipple

Paul and Angela Knipple's culinary tour of the contemporary American South celebrates the flourishing of global food traditions "down home." Drawing on their firsthand interviews and reportage from Richmond to Mobile and enriched by a cornucopia of photographs and original recipes, the Knipples present engaging, poignant profiles of a host of first-generation immigrants from all over the world who are cooking their way through life as professional chefs, food entrepreneurs and restaurateurs, and home cooks.



Hbk | 296pp | 9780807835173 | 2012.03

The University of North Carolina Press | A\$48.95 |

NZ\$67



Literature - Criticism

The Irresistible Fairy Tale: The Cultural and Social History of a Genre

Jack Zipes

If there is one genre that has captured the imagination of people in all walks of life throughout the world, it is the fairy tale. Yet we still have great difficulty understanding how it originated, evolved, and spread - or why so many people cannot resist its appeal, no matter how it changes or what form it takes. In this book, renowned fairy-tale expert Jack Zipes presents a provocative new theory about why fairy tales were created and retold - and why they became such an indelible and infinitely adaptable part of cultures around the world.



Hbk | 248pp | 9780691153384 | 2012.04

Princeton University Press | A\$40.95 | NZ\$56.95



Petrarch: A Critical Guide to the Complete Works (New in Paperback)

Victoria Kirkham and Armando Maggi

Although Francesco Petrarca (1304-74) is best known today for cementing the sonnet's place in literary history, he was also a philosopher, historian, orator, and one of the foremost classical scholars of his age. *Petrarch: A Critical Guide to the Complete Works* is the only comprehensive, single-volume source to which anyone - scholar, student, or general reader - can turn for information on each of Petrarca's works, its place in the poet's oeuvre, and a critical exposition of its defining features.

Pbk | 568pp | 9780226437422 | 2012.04

University of Chicago Press | A\$51.95 | NZ\$72



The Difference Satire Makes: Rhetoric and Reading from Jonson to Byron (New in Paperback)

Fredric V Bogel

Offering both the first major revision of satiric rhetoric in decades and a critical account of the modern history of satire criticism, Fredric V Bogel maintains that the central structure of the satiric mode has been misunderstood. Devoting attention to Augustan satiric texts and other examples of satire - from writings by Ben Jonson and Lord Byron to recent performance art - Bogel finds a complicated interaction between identification and distance, intimacy and repudiation.

Pbk | 272pp | 9780801477850 | 2012.03

Cornell University Press | A\$39.95 | NZ\$53.95



Italian Crime Fiction

Giuliana Pieri

This volume is the first study in the English language to focus specifically on Italian crime fiction. The chapters, by leading British and North American scholars, trace the history and development of Italian detective and noir fiction from the 1930s to the present, and examine such topics as the representation of space, gender, and the tradition of *impegno* - the social and political engagement that characterised the Italian cultural and literary scene in the postwar period.



Pbk | 208pp | 9780708324325 | 2012.01
University of Wales Press | A\$46.95 | NZ\$63



The Renaissance Rediscovery of Intimacy

Kathy Eden

In 1345, when Petrarch recovered a lost collection of letters from Cicero to his best friend Atticus, he discovered an intimate Cicero, a man very different from either the well-known orator of the Roman forum or the measured spokesman for the ancient schools of philosophy. It was Petrarch's encounter with this previously unknown Cicero and his letters that Kathy Eden argues fundamentally changed the way Europeans from the fourteenth through the sixteenth centuries were expected to read and write. *The Renaissance Rediscovery of Intimacy* explores the way ancient epistolary theory and practice were understood and imitated in the European Renaissance.

Hbk | 160pp | 9780226184623 | 2012.03
University of Chicago Press | A\$45.95 | NZ\$63



Literature - Fiction

Fire Doesn't Burn

Ralf Rothmann

Called "a grand master of his craft" by *Neue Zürcher Zeitung*, and "among the best and brightest that contemporary German literature has to offer" by *Fuldaer Zeitung*, Ralf Rothmann is one of Germany's most gifted writers. *Fire Doesn't Burn* is a dark recasting of the delicate reunification of East and West as a chronicle of erotic desire and an extraordinary rediscovery of emotion and place.



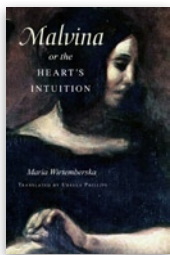
Hbk | 328pp | 9780857420473 | 2012.04
Seagull Books | A\$30.95 | NZ\$42.95



Malvina, or the Heart's Intuition

Maria Wirtemberska

First published in Warsaw in 1816, *Malvina, or the Heart's Intuition* has been largely - and unjustly - ignored by the Polish literary canon. Ingeniously structured and garrulously related by a Tristram Shandy-esque narrator, Maria Wirtemberska's psychologically complex work is often considered Poland's first modern novel. This splendid translation by Ursula Phillips should restore Wirtemberska to her rightful place in the literary pantheon while providing fertile new ground for the study of the international development of the novel.



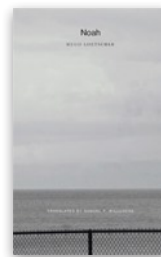
Pbk | 244pp | 9780875804507 | 2012.04
Northern Illinois University Press | A\$25.95 | NZ\$36.95



Noah

Hugo Loetscher

As the current global recession stubbornly persists and financial experts around the world struggle to prevent further financial collapse, everyone has a theory about how to save the economy. But perhaps no idea that has been proffered is as radical or as unique as what Hugo Loetscher imagines in his novel *Noah*. In this book, first published in German in 1967, the eponymous Old Testament hero fuels his local economy with a prescient plan to build the Ark. Though no one around him seriously believes in the coming flood, everyone is more than willing to do business with him. An ancient legend retold in light of capitalist reality, *Noah* is a witty, delightful and thought-provoking parable of our times.



Hbk | 186pp | 9780857420466 | 2012.04
Seagull Books | A\$26.95 | NZ\$36.95

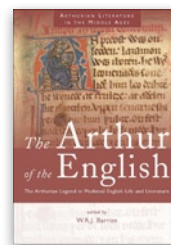


Literature - Medieval

The Arthur of the English: The Arthurian Legend in English Life and Literature

W R J Barron

The English think of Arthur as their own - stamped on the landscape in scores of place names and echoed in the names of their princes. This book, which brings together the work of leading international scholars, is the first comprehensive treatment of Arthurian legend in English life and literature. Literary studies are interspersed with chapters on the political and social manifestations of the Arthurian legend, the influence of continental romance tradition, and the impact of the medieval legacy to later centuries of English literature.



Pbk | 290pp | 9780708324493 | 2012.01
University of Wales Press | A\$85 | NZ\$118



The Arthur of the Germans: The Arthurian Legend in Medieval German Literature and Life

Silvia Ranawake and Harry Jackson

From the twelfth century on, the legends of King Arthur and his knights spread across Europe, resulting in a wide range of adaptations and often completely new stories. Central to this expansion were the Germans and the Dutch, both of whom contributed works of outstanding quality. This edited collection surveys German and Dutch Arthurian literature, all the while documenting how the legends were modified as they came into contact with northern and central European traditions.



Pbk | 352pp | 9780708324486 | 2012.01
University of Wales Press | A\$87 | NZ\$119



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Performance

Gilbert and Sullivan: Gender, Genre, Parody (New in Paperback)

Carolyn Williams

Long before the satirical comedy of *The Daily Show* and *The Colbert Report*, the comic operas of W S Gilbert and Arthur Sullivan were the hottest send-ups of the day's political and cultural obsessions. Gilbert and Sullivan's productions always rose to the level of social commentary, despite being impertinent, absurd, or inane. Some viewers may take them straight, but what looks like sexism or stereotype was actually a clever strategy of critique. Carolyn Williams underscores Gilbert and Sullivan's creative and acute understanding of cultural formations.



Pbk | 480pp | 9780231148054 | 2012.04
Columbia University Press | A\$37.95 | NZ\$52.95

Philosophy

Another Freedom: The Alternative History of an Idea (New in Paperback)

Svetlana Boym

The word "freedom" is so overly used - and frequently abused - that it is always in danger of becoming nothing but a cliché. In *Another Freedom*, Svetlana Boym offers us a refreshing new portrait of the age-old concept. Exploring the rich cross-cultural history of the idea of freedom, from its origins in ancient Greece to the present day, she argues that our attempts to imagine freedom should occupy the space of not only "what is" but also "what if."

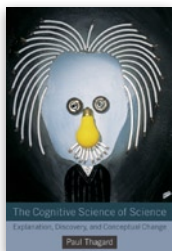


Pbk | 376pp | 9780226069746 | 2012.04
University of Chicago Press | A\$33.95 | NZ\$46.95

The Cognitive Science of Science: Explanation, Discovery, and Conceptual Change

Paul Thagard

Many disciplines, including philosophy, history, and sociology, have attempted to make sense of how science works. In this book, Paul Thagard examines scientific development from the interdisciplinary perspective of cognitive science. Thagard develops cognitive perspectives on the nature of explanation, mental models, theory choice, and resistance to scientific change, considering disbelief in climate change as a case study. He presents a series of studies that describe the psychological and neural processes that have led to breakthroughs in science, medicine, and technology.

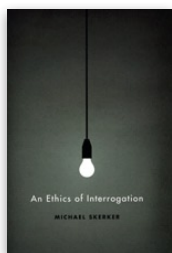


Hbk | 376pp | 9780262017282 | 2012.04
The MIT Press | A\$55.95 | NZ\$77

An Ethics of Interrogation (New in Paperback)

Michael Skerker

The act of interrogation, and the debate over its use, pervades our culture, whether through fictionalised depictions in movies and television or discussions of real-life interrogations on the news. But despite daily mentions of the practice in the media, there is a lack of informed commentary on its moral implications. Moving beyond the narrow focus on torture that has characterised most work on the subject, *An Ethics of Interrogation* is the first book to fully address this complex issue.



Pbk | 280pp | 9780226761626 | 2012.04
University of Chicago Press | A\$41.95 | NZ\$57.95

Hatred and Forgiveness (New in Paperback)

Julia Kristeva

Dividing her essays into worlds, women, psychoanalysis, religion, portraits, and writing, Julia Kristeva explores the phenomenon of hate (and our attempts to subvert, sublimate, and otherwise process the emotion) through a number of key texts and contexts. Her inquiry spans the themes, topics, and figures that have been central to her writing over the past three decades, and her paths of discovery advance the theoretical innovations that are so characteristic of her thought.

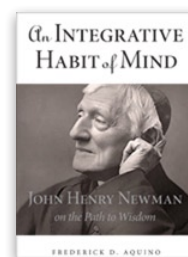


Pbk | 336pp | 9780231143257 | 2012.03
Columbia University Press | A\$32.95 | NZ\$45.95

An Integrative Habit of Mind: John Henry Newman on the Path to Wisdom

Frederick D Aquino

Searching for better ways to inspire people to pursue wisdom, Frederick D Aquino argues that teachers and researchers should focus less on state-of-the-art techniques and learning outcomes and instead pay more attention to the intellectual formation of their students. We should, Aquino contends, encourage the development of an integrative habit of mind, which entails cultivating the capacity to grasp how various pieces of data and areas of inquiry fit together and to understand how to apply this information to new situations. To fully explore this notion, *An Integrative Habit of Mind* brings the work of the great religious figure and educator John Henry Newman into fruitful conversation with recent philosophical developments in epistemology, cognition, and education.

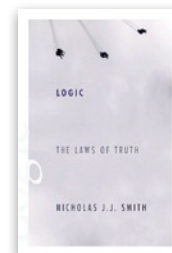


Hbk | 145pp | 9780875804521 | 2012.04
Northern Illinois University Press | A\$38.95 | NZ\$52.95

Logic: The Laws of Truth

Nicholas J J Smith (University of Sydney)

Logic is essential to correct reasoning and also has important theoretical applications in philosophy, computer science, linguistics, and mathematics. This book provides an exceptionally clear introduction to classical logic, with a unique approach that emphasises both the hows and whys of logic. Here Nicholas Smith thoroughly covers the formal tools and techniques of logic while also imparting a deeper understanding of their underlying rationales and broader philosophical significance. In addition, this is the only introduction to logic available today that presents all the major forms of proof - trees, natural deduction in all its major variants, axiomatic proofs, and sequent calculus.



Hbk | 576pp | 9780691151632 | 2012.04
Princeton University Press | A\$70 | NZ\$97

Maimonides and Spinoza: Their Conflicting Views of Human Nature

Joshua Parens

Until the last century, it was generally agreed that Maimonides was a great defender of Judaism, and Spinoza - as an Enlightenment advocate for secularisation - among its key opponents. However, a new scholarly consensus has recently emerged that the teachings of the two philosophers were in fact much closer than was previously thought. In his perceptive new book, Joshua Parens sets out to challenge the now predominant view of Maimonides as a protomodern forerunner to Spinoza, and to show that a chief reason to read Maimonides is in fact to gain distance from our progressively secularised worldview.

Hbk | 240pp | 9780226645742 | 2012.04
University of Chicago Press | A\$47.95 | NZ\$65

The Real and Its Double

Clement Rosset

As a maverick philosopher unafraid of challenging the ideas and methods of his colleagues, Clément Rosset's work attempts to connect sometimes-lofty academic philosophy with the concerns of everyday life. For decades, he has worked to illuminate some of the most obscure metaphysical issues, often using popular film, theatre, novels, and comic books to illustrate his ideas, and as a result he has gained a reputation as both a happy sage and a singular mind. In *The Real and Its Double*, expertly translated by Chris Turner, Rosset takes on the question of the Real and humanity's natural ability to sidestep and bypass it.



Hbk | 154pp | 9780857420343 | 2012.04
Seagull Books | A\$33.95 | NZ\$45.95



Nationalism and the Moral Psychology of Community

Bernard Yack

Nationalism is one of modern history's great surprises. How is it that the nation, a relatively old form of community, has risen to such prominence in an era so strongly identified with the individual? Bernard Yack argues that it is the inadequacy of our understanding of community - and especially the moral psychology that animates it - that has made this question so difficult to answer. A brilliant and compelling book, *Nationalism and the Moral Psychology of Community* sets out a revisionist conception of nationalism that cannot be ignored.

Pbk | 344pp | 9780226944678 | 2012.04

University of Chicago Press | A\$35.95 | NZ\$49.95



Thinking Animals: Why Animal Studies Now?

Kari Weil

Animal studies has emerged as a major field within the humanities, despite its challenge to the very notion of the 'human' that shapes humanities scholarship. Kari Weil investigates the rise of animal studies and its singular reading of literature and philosophy through the lens of human-animal relations and difference, providing not only a critical introduction to the field but also an appreciation of its thrilling acts of destabilisation.

Pbk | 224pp | 9780231148092 | 2012.04

Columbia University Press | A\$38.95 | NZ\$51.95



Trust and Violence: An Essay on a Modern Relationship

Jan Philipp Reemtsma

The limiting of violence through state powers is one of the central projects of the modern age. Why then have recent centuries been so bloody? In *Trust and Violence*, acclaimed German intellectual and public figure Jan Philipp Reemtsma demonstrates that the aim of decreasing and deterring violence has gone hand in hand with the misleading idea that violence is abnormal and beyond comprehension.

Hbk | 416pp | 9780691142968 | 2012.04

Princeton University Press | A\$68 | NZ\$95



Under Suspicion: A Phenomenology of Media

Boris Groys

Since the public generally regards the media with suspicion and distrust, the media's central concern is to regain that trust through the production of sincerity. Advancing the field of media studies in a truly innovative way, Boris Groys focuses on the media's affect of sincerity and its manufacture of trust to appease skeptics. Groys identifies forms of media sincerity and its effect on politics, culture, society, and conceptions of the self. He relies on different philosophical writings thematising the gaze of the other, from the theories of Heidegger, Sartre, Mauss, and Bataille to the poststructuralist formulations of Lacan and Derrida.

Hbk | 224pp | 9780231146180 | 2012.04

Columbia University Press | A\$61 | NZ\$83



A Written Republic: Cicero's Philosophical Politics

Yelena Baraz

In the 40s BCE, during his forced retirement from politics under Caesar's dictatorship, Cicero turned to philosophy, producing a massive and important body of work. As he was acutely aware, this was an unusual undertaking for a Roman statesman because Romans were often hostile to philosophy, perceiving it as foreign and incompatible with fulfilling one's duty as a citizen. How, then, are we to understand Cicero's decision to pursue philosophy in the context of the political, intellectual, and cultural life of the late Roman republic? In *A Written Republic*, Yelena Baraz takes up this question and makes the case that philosophy for Cicero was not a retreat from politics but a continuation of politics by other means, an alternative way of living a political life and serving the state under newly restricted conditions.

Hbk | 272pp | 9780691153322 | 2012.04

Princeton University Press | A\$59.95 | NZ\$83



Poetry

Fleas, Flies, and Friars: Children's Poetry from the Middle Ages

Nicholas Orme

Medieval children lived in a world rich in poetry, from lullabies, nursery rhymes, and songs to riddles, tongue twisters, and nonsensical verses. They read or listened to stories in verse: ballads of Robin Hood, romances, and comic tales. Poems were composed to teach them how to behave, eat at meals, hunt game, and even learn Latin and French. In *Fleas, Flies, and Friars*, Nicholas Orme, an expert on childhood in the Middle Ages, has gathered a wide variety of children's verse that circulated in England beginning in the 1400s, providing a way for modern readers of all ages to experience the medieval world through the eyes of its children.

Pbk | 128pp | 9780801477751 | 2012.03

Cornell University Press | A\$20.95 | NZ\$28.95



Queer Studies

Queer Others In Victorian Gothic: Transgressing Monstrosity

Ardel Haefele-Thomas

In *Queer Others in Victorian Gothic*, Ardel Haefele-Thomas examines a number of nineteenth- and twentieth-century Gothic novels, short stories, and films through the lens of queer cultural studies. In some of these works, as Haefele-Thomas demonstrates, the author or filmmaker fully intended to explore the complicated landscape of queer sexuality and gender identity. In most, however, the author or filmmaker's intentions are unclear.



Pbk | 224pp | 9780708324653 | 2012.04

University of Wales Press | A\$34.95 | NZ\$47.95



The Queer Uncanny: New Perspectives on the Gothic

Paulina Palmer

The Queer Uncanny investigates the roles played by the concept of the uncanny, as defined by Sigmund Freud and other theorists, in representing lesbian, gay, and transgender characters in a selection of British, American, and Caribbean fiction published between 1980 and 2007. Paulina Palmer analyses novels by Christopher Bram, Philip Hensher, Alan Hollinghurst, Randall Kenan, Shani Mootoo, Sarah Schulman, Ali Smith, Sarah Waters, and Jeanette Winterson, among others, highlighting the inventive ways these authors recast traditional Gothic motifs from a queer perspective.



Pbk | 256pp | 9780708324592 | 2012.04

University of Wales Press | A\$34.95 | NZ\$48.95



Sodom on the Thames: Sex, Love, and Scandal in Wilde Times (New in Paperback)

Morris B Kaplan

Sodom on the Thames looks closely at three episodes involving sex between men in late-nineteenth-century England: two notorious scandals and one quieter incident. In 1871, transvestites “Stella” (Ernest Boulton) and “Fanny” (Frederick Park), who had paraded around London’s West End followed by enthusiastic admirers, were tried for conspiracy to commit sodomy. In 1889–1890, the “Cleveland Street affair” revealed that telegraph delivery boys had been moonlighting as prostitutes for prominent gentlemen, one of whom fled abroad. In 1871, Eton schoolmaster William Johnson resigned in disgrace, generating shockwaves among the young men in his circle whose romantic attachments lasted throughout their lives. Kaplan shows how profoundly these scandals influenced the trials of Oscar Wilde in 1895 and contributed to growing anxiety about male friendships.

Pbk | 328pp | 9780801477928 | 2012.01
Cornell University Press | A\$36.95 | NZ\$49.95

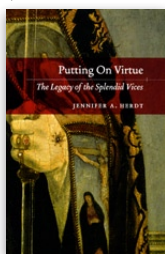


Religion

Putting On Virtue: The Legacy of the Splendid Vices (New in Paperback)

Jennifer A Herdt

Augustine famously claimed that the virtues of pagan Rome were nothing more than splendid vices. This critique reinvented itself as a suspicion of acquired virtue as such, and true Christian virtue has, ever since, been set against a false, hypocritical virtue alleged merely to conceal pride. *Putting On Virtue* reveals how a distrust of learned and habituated virtue shaped both early modern Christian moral reflection and secular forms of ethical thought.



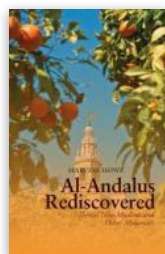
Pbk | 472pp | 9780226327198 | 2012.04
University of Chicago Press | A\$49.95 | NZ\$70



Al-Andalus Rediscovered: Iberia’s New Muslims

Marvine Howe

Iberia is a place of historic and symbolic significance to all three of the world’s major religions. Myths concerning Islam’s origins collide with the story of the Christian reconquista, the subsequent Spanish Inquisition, and the massive expulsion of Muslims and Jews some five hundred years ago. Yet Muslims have made a comeback in the region, which is becoming one of Europe’s fastest growing Muslim communities. This volume recounts the ‘retaking’ of Al-Andalus by Iberia’s new Muslims, which include groups as diverse as students, boat workers, female professionals, and clerics, and their successful integration within a strongly Roman Catholic culture.



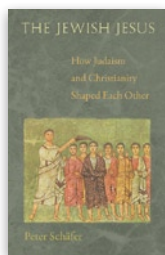
Hbk | 208pp | 9780231702744 | 2012.04
Columbia University Press | A\$34.95 | NZ\$47.95



The Jewish Jesus: How Judaism and Christianity Shaped Each Other

Peter Schafer

In late antiquity, as Christianity emerged from Judaism, it was not only the new religion that was being influenced by the old. The rise and revolutionary challenge of Christianity also had a profound influence on rabbinic Judaism, which was itself just emerging and, like Christianity, trying to shape its own identity. In *The Jewish Jesus*, Peter Schafer reveals the crucial ways in which various Jewish heresies, including Christianity, affected the development of rabbinic Judaism.

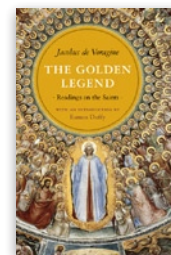


Hbk | 370pp | 9780691153902 | 2012.04
Princeton University Press | A\$48.95 | NZ\$68



The Golden Legend: Readings on the Saints Jacobus de Voragine

Depicting the lives of the saints in an array of factual and fictional stories, *The Golden Legend* was perhaps the most widely read book, after the Bible, during the late Middle Ages. It was compiled around 1260 by Jacobus de Voragine, a scholarly friar and later archbishop of Genoa, whose purpose was to captivate, encourage, and edify the faithful, while preserving a vast store of information pertaining to the legends and traditions of the church. In this translation, the first in English of the complete text, William Granger Ryan captures the immediacy of this rich work, which offers an important guide for readers interested in medieval art and literature and, more generally, in popular religious culture.



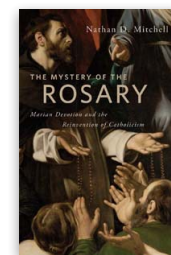
Pbk | 824pp | 9780691154077 | 2012.04
Princeton University Press | A\$61 | NZ\$86



The Mystery of the Rosary: Marian Devotion and the Reinvention of Catholicism

Nathan D Mitchell

The rosary has been nearly ubiquitous among Roman Catholics since its first appearance in Europe five centuries ago. Why has this particular devotional object been so resilient, especially in the face of Catholicism’s reinvention in the Early Modern, or “Counter-Reformation,” Era? Nathan D Mitchell argues in lyric prose that to understand the rosary’s adaptability, it is essential to consider the changes Catholicism itself began to experience in the aftermath of the Reformation.



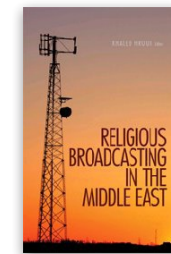
Pbk | 336pp | 9780814763438 | 2012.04
NYU Press | A\$34.95 | NZ\$47.95



Religious Broadcasting in the Middle East

Khaled Hroub

Religious broadcasting in the Middle East has benefited tremendously from new, transnational media networks and the widespread availability of satellite broadcasting technology. Having reviewed a diverse selection of the region’s most influential religious channels and programs, the contributors to this volume present pioneering interpretations of the Middle East’s burgeoning religious media market. They explore dominant themes and discourses and the manner and behaviour of celebrity hosts and personalities eager to master and influence the dynamics of a rapidly expanding platform.



Hbk | 288pp | 9780231702980 | 2012.04
Columbia University Press | A\$54.95 | NZ\$76



The Science and Theology of Godly Love

Matthew T Lee and Amos Yong

Arguing that there are ways to move beyond the limitations of methodological atheism without compromising scientific objectivity, the essays gathered in *The Science and Theology of Godly Love* explore the potential for collaboration between social science and theology. They do so within the context of the interdisciplinary study of Godly Love, which examines the perceived experience of loving God, being loved by God, and thereby being motivated to engage in selfless service to others. This volume serves as an introduction to and a call for further research in this new field of study, offering ten methodological perspectives on the study of Godly Love written by leading social scientists and theologians.



Hbk | 268pp | 9780875804491 | 2012.04
Northern Illinois University Press | A\$56.95 | NZ\$78



The Platform Sutra of the Sixth Patriarch (Revised Edition)

Philip Yampolsky

Dating back to the eighth century C.E., the *Platform Sūtra of the Sixth Patriarch* is a foundational text of Chan/Zen Buddhism that reveals much about the early evolution of Chinese Chan and the ideological origins of Japanese Zen and Korean Sōn. Widely read and retold, the *Platform Sūtra* is purported to be the recorded words of the famed Huineng, understood to be the Sixth Patriarch of Chan and the father of all later Chan/Zen Buddhism. In the *Platform Sūtra*, Huineng illuminates fundamental Chan Buddhist principles in an expressive sermon that dramatically describes how he overcame great personal and ideological challenges.



Pbk | 272pp | 9780231159579 | 2012.03
Columbia University Press | A\$44.95 | NZ\$62



Evolutionary Restraints: The Contentious History of Group Selection (New in paperback)

Mark E Borrello

Much of the evolutionary debate since Darwin has focused on the level at which natural selection occurs. Most biologists acknowledge multiple levels of selection - from the gene to the species. The debate about group selection, however, is the focus of Mark E Borrello's *Evolutionary Restraints*. Tracing the history of biological attempts to determine whether selection leads to the evolution of fitter groups, Borrello takes as his focus the British naturalist V C Wynne-Edwards, who proposed that animals could regulate their own populations and thus avoid overexploitation of their resources.



Pbk | 228pp | 9780226067032 | 2012.04
University of Chicago Press | A\$34.95 | NZ\$48.95



Science - Biology

Bones, Clones, and Biomes: The History and Geography of Recent Neotropical Mammals

Bruce D Patterson and Leonora P Costa

As explorers and scientists have known for decades, the Neotropics harbour a fantastic array of our planet's mammalian diversity. This biological bounty can be attributed partly to the striking diversity of Neotropical landscapes and climates and partly to a series of continental connections that permitted intermittent faunal exchanges with Africa, Antarctica, Australia, and North America. Thus, to comprehend the development of modern Neotropical mammal faunas requires not only mastery of the Neotropics' substantial diversity, but also knowledge of mammalian lineages and landscapes dating back to the Mesozoic. *Bones, Clones, and Biomes* offers just that - an exploration of the development and relationships of the modern mammal fauna through a series of studies that encompass the last 100 million years and both Central and South America.

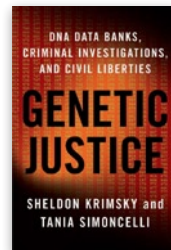
Hbk | 368pp | 9780226649191 | 2012.04
University of Chicago Press | A\$86 | NZ\$119



Genetic Justice: DNA Data Banks, Criminal Investigations, and Civil Liberties (New in Paperback)

Sheldon Krimsky and Tania Simoncelli

Two leading authors on medical ethics, science policy, and civil liberties take a hard look at how the United States has balanced the use of DNA technology, particularly the use of DNA databanks in criminal justice, with the privacy rights of its citizenry. Krimsky and Simoncelli analyse the constitutional, ethical, and sociopolitical implications of expanded DNA collection in the United States and compare these findings to trends in the United Kingdom, Japan, Australia, Germany, and Italy. They explore many controversial topics, including the legal precedent for taking DNA from juveniles, the search for possible family members of suspects in DNA databases and most intriguing, Krimsky and Simoncelli explode the myth that DNA profiling is infallible, which has profound implications for criminal justice.



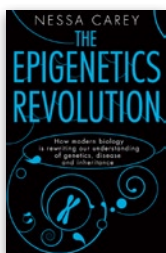
Pbk | 448pp | 9780231145213 | 2012.03
Columbia University Press | A\$35.95 | NZ\$48.95



The Epigenetics Revolution: How Modern Biology is Rewriting Our Understanding of Genetics, Disease, and Inheritance

Nessa Carey

Epigenetics can potentially revolutionise our understanding of the structure and behaviour of biological life on Earth. It explains why mapping an organism's genetic code is not enough to determine how it develops or acts and shows how nurture combines with nature to engineer biological diversity. Surveying the twenty-year history of the field while also highlighting its latest findings and innovations, this volume provides a readily understandable introduction to the foundations of epigenetics.



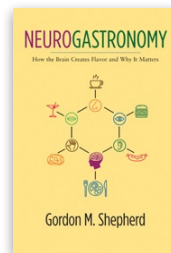
Hbk | 352pp | 9780231161169 | 2012.03
Columbia University Press | A\$39.95 | NZ\$54.95



Neurogastronomy: How the Brain Creates Flavor and Why It Matters

Gordon M Shepherd

Leading neuroscientist Gordon M Shepherd embarks on a paradigm-shifting trip through the 'human brain flavour system,' laying the foundations for a new scientific field: neurogastronomy. Challenging the belief that the sense of smell diminished during human evolution, Shepherd argues that this sense, which constitutes the main component of flavour, is far more powerful and essential than previously believed.



Hbk | 288pp | 9780231159104 | 2011.12
Columbia University Press | A\$35.95 | NZ\$48.95



Stratigraphic Paleobiology: Understanding the Distribution of Fossil Taxa in Time and Space

Mark E Patzkowsky and Steven M Holland

Whether the fossil record should be read at face value or whether it presents a distorted view of the history of life is an argument seemingly as old as many fossils themselves. In the late 1700s, Georges Cuvier argued for a literal interpretation, but in the early 1800s, Charles Lyell's gradualist view of the earth's history required a more nuanced interpretation of that same record. With *Stratigraphic Paleobiology*, Mark E Patzkowsky and Steven M. Holland present a critical framework for assessing the fossil record, one based on a modern understanding of the principles of sediment accumulation.

Pbk | 256pp | 9780226649382 | 2012.03
University of Chicago Press | A\$47.95 | NZ\$66



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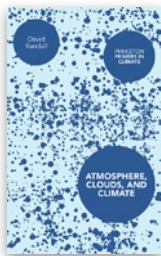
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Science - Earth Science

Atmosphere, Clouds, and Climate

David Randall

The atmosphere is critical to climate change. It can amplify shifts in the climate system, and also mitigate them. This primer offers a short, reader-friendly introduction to these atmospheric processes and how they work, written by a leading expert on the subject. Giving readers an overview of key atmospheric processes, David Randall looks at how our climate system receives energy from the sun and sheds it by emitting infrared radiation back into space. Authoritative and concise, **Atmosphere, Clouds, and Climate** features a glossary of terms, suggestions for further reading, and easy-to-follow explanations of a few key equations.



Pbk | 288pp | 9780691143750 | 2012.04
Princeton University Press | A\$39.95 | NZ\$54.95

How to Build a Habitable Planet: The Story of Earth from the Big Bang to Humankind (Revised and Expanded Edition)

Charles H Langmuir and Wally Broecker

Since its first publication more than twenty-five years ago, **How to Build a Habitable Planet** has established a legendary reputation as an accessible yet scientifically impeccable introduction to the origin and evolution of Earth, from the Big Bang through the rise of human civilization. This classic account of how our habitable planet was assembled from the stuff of stars introduced readers to planetary, Earth, and climate science by way of a fascinating narrative. Now this great book has been made even better.



Hbk | 720pp | 9780691140063 | 2012.04
Princeton University Press | A\$59.95 | NZ\$85

Science - History

Einstein's Jewish Science: Physics at the Intersection of Politics and Religion

Steven Gimbel

Einstein's Jewish Science intertwines science, history, philosophy, theology, and politics in fresh and fascinating ways to solve the multifaceted riddle of what religion means - and what it means to science. There are some senses, Gimbel claims, in which Jews can find a special connection to $E = mc^2$, and this claim leads to the engaging, spirited debate at the heart of this book.

Hbk | 264pp | 9781421405544 | 2012.04
The Johns Hopkins University Press | A\$35.95 | NZ\$48.95

Inventing Chemistry: Herman Boerhaave and the Reform of the Chemical Arts

John C Powers

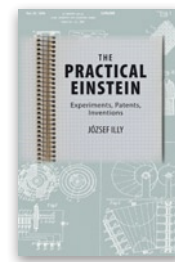
In **Inventing Chemistry**, historian John C Powers turns his attention to Herman Boerhaave (1668–1738), a Dutch medical and chemical professor whose work reached a wide, educated audience and became the template for chemical knowledge in the eighteenth century. The primary focus of this study is Boerhaave's educational philosophy, and Powers traces its development from Boerhaave's early days as a student in Leiden through his publication of the *Elementa chemiae* in 1732.

Hbk | 272pp | 9780226677606 | 2012.04
University of Chicago Press | A\$53.95 | NZ\$75

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Jozsef Illy

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Hbk | 216pp | 9781421404578 | 2012.04
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University of Chicago Press | A\$74 | NZ\$104

Science - Nature

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David H Benzing

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Hbk | 248pp | 9780801450433 | 2012.04
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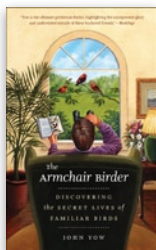


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David F Whitacre

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by Jen Stokes

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- *The Church of Scientology: A History of a New Religion* (9780691146089) by Hugh B. Urban was reviewed in the Sydney Morning Herald 7th January 2012.



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