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PRINCETON

ARCHITECTURE

101 Things I Learned in Architecture School

MATTHEW FREDERICK

This is a book that students of architecture will want to keep in the studio and in their backpacks. It is also a book they may want to keep out of view of their professors, for it expresses in clear and simple language things that tend to be murky and abstruse in the classroom. Written by an architect and instructor who remembers well the fog of his own student days, *101 Things I Learned in Architecture School* provides valuable guideposts for navigating the design studio and other classes in the architecture curriculum. 101 illustrations.

Hbk | 216pp | 9780262062664 | 2007
The MIT Press | A\$19.95 | NZ\$29.95



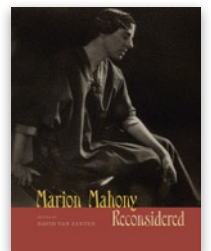
T

Marion Mahony Reconsidered

DAVID VAN ZANTEN

Marion Mahony Griffin (1871–1961) was an American architect and artist, one of the first licensed female architects in the world, designer for Frank Lloyd Wright's Chicago studio, and an original member of the Prairie School of architecture. Largely heralded for her exquisite presentation drawings for both Wright and her husband, Walter Burley Griffin, Mahony was an adventurous designer in her own right, whose independent and highly original work attracted attention at a moment when architectural drawing and graphic illustration were becoming integral to the design process. 4 colour plates, 65 halftones.

Hbk | 168pp | 9780226850818 | 2011.06
University of Chicago Press | A\$57.95 | NZ\$79



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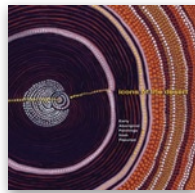
www.footprint.com.au

ART

Icons of the Desert: Early Aboriginal Paintings from Papunya (Australian Edition - No Supplement)

ROGER BENJAMIN

Icons of the Desert marks a new stage in the understanding of Aboriginal art. It is the first focussed study of a group of early boards - the founding expressions of Papunya art, painted in acrylics on masonite between 1971 and late 1972. International experts bring their scholarship to bear on the aesthetic, cultural and political dimensions of this work, the fountainhead of the historic 'dot painting' movement. Analyses of famous works by Clifford Possum or Johnny Warrangula adapting ceremonial imagery to permanent surfaces and unpublished photographs of Pintupi artists at work are among the highlights of this lavishly-produced volume. 100 illustrations.



Hbk | 192pp | 9781934260074 | 2009
Cornell University Press | A\$39.95 | NZ\$58.95



The Moment of Caravaggio

MICHAEL FRIED

This is a groundbreaking examination of one of the most important artists in the Western tradition by one of the leading art historians and critics of the past half-century. In his first extended consideration of the Italian Baroque painter Michelangelo Merisi da Caravaggio (1573-1610), Michael Fried offers a transformative account of the artist's revolutionary achievement. Based on the A W Mellon Lectures in the Fine Arts delivered at the National Gallery of Art, *The Moment of Caravaggio* displays Fried's unique combination of interpretive brilliance, historical seriousness, and theoretical sophistication, providing sustained and unexpected readings of a wide range of major works, from the early Boy Bitten by a Lizard to the late Martyrdom of Saint Ursula. 194 Colour and 9 Halftones



Hbk | 328pp | 9780691147017 | 2010
Princeton University Press | A\$71 | NZ\$99

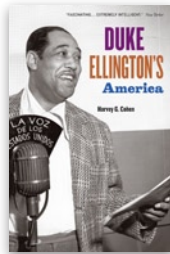


BIOGRAPHY

Duke Ellington's America

HARVEY G COHEN

Few American artists in any medium have enjoyed the international and lasting cultural impact of Duke Ellington. From jazz standards such as Mood Indigo and Don't Get Around Much Anymore, to his longer, more orchestral suites, to his leadership of the stellar big band he toured and performed with for decades after most big bands folded, Ellington represented a singular, pathbreaking force in music over the course of a half-century.



Pbk | 720pp | 9780226112640 | 2011.08
University of Chicago Press | A\$38.95 | NZ\$55.95



Marie Curie: A Biography

MARILYN BAILEY OGILVIE

Marie Curie (1867-1934) was one of the most important woman scientists in history. Curie postulated that radiation was an atomic property, a discovery that has led to significant scientific developments since. She was also the first person to use the term radioactivity. Her perseverance led to the discovery of two new elements, polonium and radium. This combination of creativity and perseverance netted her two Nobel Prizes, one in physics and the second in chemistry. This book, however, looks at more than her scientific achievements. While Curie is often portrayed as a stern, one-dimensional woman so totally committed to her science that she was incapable of complex emotions, the truth is that the opposite is the case.



Pbk | 172pp | 9781616142162 | 2010.12
Prometheus Books | A\$25.95 | NZ\$36.95

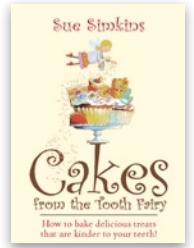


COOKING

Cakes From the Tooth Fairy: How to Bake Delicious Treats that are Kinder to Your Teeth!

SUE SIMKINS

Free from regular sugar, all the recipes in this book use xylitol, also known as birch sugar. Xylitol is a natural substance often made from birch bark which has a cariostatic effect that actively inhibits tooth decay. Written in consultation with a qualified dentist, this book is ideal for those baking for (and with) young children; and for anyone who loves cakes and baking but is concerned about caring for their teeth.



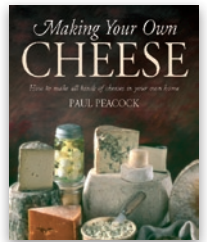
Pbk | 176pp | 9781905862658 | 2011.08
Spring Hill | A\$19.95 | NZ\$28.95



Making Your Own Cheese: How to Make all Kinds of Cheeses in Your Own Home

PAUL PEACOCK

Making cheese is one of those magical events everyone should experience and enjoy. Producing a cream-filled savoury food from simple ingredients is an age old craft – a fundamental part of the human culinary experience. This book shows you the very basic equipment needed; the ingredients, including different milks, herbs and flavours; how to make a simple cheese; and how to produce some of the worlds speciality cheeses such as Roquefort, Brie and Edam.



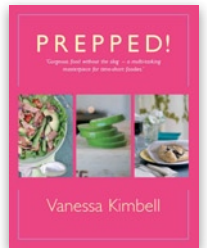
Pbk | 256pp | 9781905862481 | 2010.10
How To Books | A\$23.95 | NZ\$34.95



PREPPED! Gorgeous Food Without the Slog - A Multi-Tasking Masterpiece for Time-short Foodies

VANESSA KIMBELL

Spontaneous parties, unstructured suppers, impromptu invitations, unexpected guests at any time of the day - welcome to *Prepped!* a new, time-saving, inspirational and delicious way of cooking. Vanessa Kimbell takes a selection of fabulous flavours and builds a basic 'wardrobe' of go-anywhere dishes. By linking your recipes you can produce delicious food in less time, and by layering a selection of signature flavours you can transform your everyday cooking into something special.



Hbk | 256pp | 9781905862566 | 2011.05
How To Books | A\$43.95 | NZ\$61

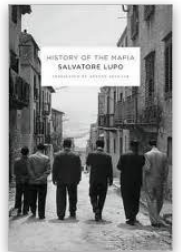


HISTORY

History of the Mafia

SALVATORE LUPO AND ANTONY SHUGAAR

When we think of the Italian mafia, we think of Marlon Brando, Tony Soprano, and the Corleones - iconic actors and characters who give shady dealings a mythical pop presence. Yet these sensational depictions take us only so far. The true story of the mafia reveals both an organisation and mindset dedicated to the preservation of tradition. As this book makes clear, it is no accident that the rise of the mafia coincided with the unification of Italy and the influx of immigrants into America. The mafia meant more than a horse head under the sheets - it represented an alternative to the state, a family that provided its own social and political justice.



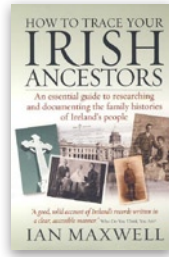
Pbk | 352pp | 9780231131353 | 2011.05
Columbia University Press | A\$34.95 | NZ\$48.95



How to Trace Your Irish Ancestors: An Essential Guide to Researching and Documenting the Family Histories of Ireland's People 2ed

IAN MAXWELL

The purpose of this book is to highlight the most important documentary evidence available to the family historian wishing to research their Irish ancestry. It is aimed primarily at researchers whose time in Irish repositories is limited, and who want to know what is available locally and online. This book covers more than eighteen individual sources of information, making it simpler to organise your search and easier to carry it out both locally and on the ground.



Pbk | 208pp | 9781845283759 | 2009
How To Books | A\$29.95 | NZ\$39.95



LITERATURE

A Book of Liszts: Variations on the Theme of Franz Liszt

JOHN SPURLING

The extraordinary career of Franz Liszt (1811–86) as a composer, conductor, and virtuoso pianist - whose incomparable skill and personal charisma dazzled audiences all over Europe, from London and Paris to Berlin, Moscow, and even Constantinople - made him the nineteenth-century equivalent of a modern international pop star. In the spirit of Liszt's own innovative compositions and sparkling piano transcriptions of other composers' work, John Spurling here takes up the ambitious task of writing a fictionalised biography of Liszt's life.



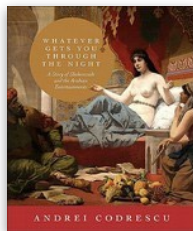
Hbk | 460pp | 9781906497941 | 2011.05
Seagull Books | A\$32.95 | NZ\$46.95



Whatever Gets You through the Night: A Story of Sheherazade and the Arabian Entertainments

ANDREI CODRESCU

Whatever Gets You through the Night is an irreverent and deeply funny retelling of the Arabian Nights and a wildly inspired exploration of the timeless art of storytelling. Award-winning writer Andrei Codrescu reimagines how Sheherazade saved Baghdad's virgins and her own her life through a heroic feat of storytelling - one that kept the Persian king Sharyar hanging in agonising narrative and erotic suspense for 1001 nights. For Sheherazade, the end of either suspense or curiosity means death, but Codrescu keeps both alive in this entertaining tale of how she learned to hold a king in thrall, setting with her endless invention an unsurpassable example for all storytellers across the ages.



Hbk | 196pp | 9780691143378 | 2011.05
Princeton University Press | A\$33.95 | NZ\$46.95



Why Jane Austen?

RACHEL BROWNSTEIN

From the first publication of *Pride and Prejudice* to recent film versions of her life and work, Jane Austen continues to inspire fantasies of peculiar intimacy and provoke enthusiasm and debate. Celebrated in the nineteenth century for her realism and patrician gentility, condemned by some second-wave feminists but adored by others, imagined now as politically conservative and then as subversively satirical, Austen generates passions shaped by ideologies and trends as well as by her own memorable stories, characters, and elusive, perennially cool tone. In this book, Rachel M Brownstein considers Jane Austen as heroine, moralist, satirist, romantic, woman, and author, along with the changing notions of these categories over time and texts.



Hbk | 320pp | 9780231153904 | 2011.06
Columbia University Press | A\$42.95 | NZ\$59.95

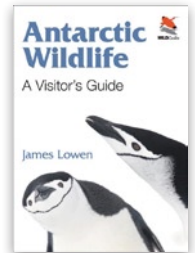


NATURE

Antarctic Wildlife: A Visitor's Guide

JAMES LOWEN

Antarctic Wildlife is the definitive identification guide to the birds and marine mammals of the Antarctic Peninsula, Drake Passage, and Beagle Channel. This easy-to-use photographic field guide enables visitors to this unique region of the world - newcomer and seasoned traveller alike - to identify with confidence the penguins, whales, seals, seabirds, and other stunning wildlife they encounter on their journey. 159 colour photos.



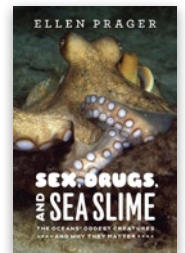
Pbk | 240pp | 9780691150338 | 2011.05
Princeton University Press | A\$34.95 | NZ\$47.95



Sex, Drugs, and Sea Slime: The Oceans' Oddest Creatures and Why They Matter

ELLEN PRAGER

When viewed from a quiet beach, the ocean, with its rolling waves and vast expanse, can seem calm, even serene. But hidden beneath the sea's waves are a staggering abundance and variety of active creatures, engaged in the never-ending struggles of life - to reproduce, to eat, and to avoid being eaten. With *Sex, Drugs, and Sea Slime*, marine scientist Ellen Prager takes us deep into the sea to introduce an astonishing cast of fascinating and bizarre creatures that make the salty depths their home. In addition to her ever-entertaining anecdotes Prager again and again illustrates the crucial connections between life in the ocean and humankind. 26 colour plates.



Hbk | 216pp | 9780226678726 | 2011.04
University of Chicago Press | A\$37.95 | NZ\$52.95



POPULAR MATHS AND SCIENCE

Among Giants: A Life with Whales

CHARLES "FLIP" NICKLIN WITH K M KOSTYAL

It all started in 1965 with a guy riding a whale. The guy was Flip Nicklin's father, Chuck, and the whale was an unlucky Bryde's Whale that had gotten caught up in some anchor line. Hoping to free the whale, Chuck and some friends took their boat as near as they could, and, just before they cut it loose, Chuck posed astride it for a photo. That image, carried on wire services nationwide, became a sensation and ultimately changed the life of Chuck's young son, Flip. In the decades since that day, Flip Nicklin has made himself into the world's premier cetacean photographer. *Among Giants* tells the story of Nicklin's life and career on the high seas. 150 colour plates.

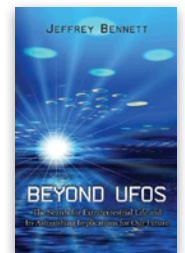
Hbk | 192pp | 9780226580999 | 2011.03
University of Chicago Press | A\$55.95 | NZ\$77



Beyond UFOs: The Search for Extraterrestrial Life and Its Astonishing Implications for Our Future

JEFFREY BENNETT

The quest for extraterrestrial life doesn't happen only in science fiction. This book describes the startling discoveries being made in the very real science of astrobiology, an intriguing new field that blends astronomy, biology, and geology to explore the possibility of life on other planets. Jeffrey Bennett takes readers beyond UFOs to discuss some of the tantalising questions astrobiologists grapple with every day: What is life and how does it begin? What makes a planet or moon habitable? Is there life on Mars or elsewhere in the solar system? How can life be recognised on distant worlds?



Pbk | 256pp | 9780691149882 | 2011.08
Princeton University Press | A\$29.95 | NZ\$41.95

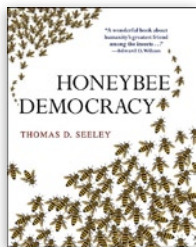


Honeybee Democracy

THOMAS D SEELEY

Honeybees make decisions collectively - and democratically. Every year, faced with the life-or-death problem of choosing and travelling to a new home, honeybees stake everything on a process that includes collective fact-finding, vigorous debate, and consensus building. In fact, as world-renowned animal behaviourist Thomas Seeley reveals, these incredible insects have much to teach us when it comes to collective wisdom and effective decision making.

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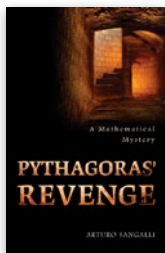
Hbk | 280pp | 9780691147215 | 2010.10
Princeton University Press | A\$43.95 | NZ\$62



Pythagoras' Revenge: A Mathematical Mystery

ARTURO SANGALLI

The celebrated mathematician and philosopher Pythagoras left no writings. But what if he had and the manuscript was never found? Where would it be located? And what information would it reveal? These questions are the inspiration for the mathematical mystery novel *Pythagoras' Revenge*. Suspenseful and instructive, *Pythagoras' Revenge* weaves fact, fiction, mathematics, computer science, and ancient history into a surprising and sophisticated thriller. From academic Oxford to suburban Chicago and historic Rome, *Pythagoras' Revenge* is a sophisticated thriller that will grip readers from beginning to surprising end.



Pbk | 208pp | 9780691150192 | 2011.08
Princeton University Press | A\$21.95 | NZ\$29.95

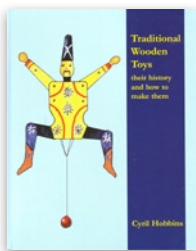


WOODWORKING

Traditional Wooden Toys: Their History and How to Make Them

CYRIL HOBBINS

Cyril Hobbins, 'The Toy Maker from Kenilworth', introduces a wide range of traditional wooden toys, dolls and games from around the world. Many of the toys here have stood the test of time, proving over the centuries their everlasting appeal to all age groups. The book is richly illustrated throughout with a wealth of Cyril's beautiful watercolour pictures of his toys. This unique book will provide a valuable resource for those wishing to make toys, and those interested in the history of toys and toy making. All the featured toys are accompanied by their historical background and full instructions on how to make them.



Hbk | 192pp | 9780854421701 | 2006
Stobart and Davies Books | A\$44.95 | NZ\$59.95



The Book of Boxes: The Complete Practical Guide to Box Making and Box Design

ANDREW CRAWFORD

This very successful all colour book provides woodworkers with detailed instructions on planning, designing and making a wide variety of attractive boxes. It includes decorative techniques to enhance the design, such as marquetry, veneering, parquetry, inlaying, Tunbridgeware etc., and constructional details including the making of ten different boxes, and such aspects as fitting locks and hinges, and finishing. Step-by-step illustrations and a gallery of design examples will ensure your complete success. In full colour throughout.

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Pbk | 144pp | 9780854420995 | 2004
Stobart and Davies Books | A\$35.95 | NZ\$48.95



Puzzles in Wood

EDWIN M WYATT

Reprinted from the 1950's, this collection of puzzling constructions will keep wood workers amused for hours. Includes many pieces from a double lock dovetail joint and great pagoda nineteen-piece burr puzzle to a secret lock tool box and a mysterious coin purse. Most of the puzzles contained in this collection are simple, and they can be varied in size to meet the skills of both the novice and the experienced woodworker.

Pbk | 64pp | 9780854421602 | 2006
Stobart and Davies Books | A\$19.95 | NZ\$29.95



Simple Toys

COLIN AND ANN CARLSON

Simple Toys is a practical book containing the complete plans to make eight timeless wooden toys, all of which are suitable for children to play with and treasure. One of the projects has been fully detailed, with illustrated step by step instructions to show just how easy all the toys are to make without the need of expensive tools and machinery. 25 colour illustrations and 20 line drawings

Pbk | 40pp | 9780854421466 | 2008
Stobart and Davies Books | A\$19.95 | NZ\$29.95



Bespoke: Source Book of Furniture Designer Makers

BETTY NORBURY

People who are serious about their living environment are turning to designer craftsman to create unique items of furniture to suit their precise needs and enhance the aesthetic ambience of their home and workplace. By its nature, this individualistic trend cannot be served by the normal retail infrastructure and it can be difficult to access makers and their products. *Bespoke* resolves this problem by supplying the details of 190 leading makers and an explanation of the typical commissioning process.

Hbk | 440pp | 9780854421855 | 2007.09
Stobart and Davies Books | A\$105 | NZ\$145



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